### PROJECT 10073 RECORD

1. CATE - TIME GROUP 2045EDT 2045EDT 19 Aug 68 20/0045Z	2. LOCATION  Mateville, West Virginia (2 Witnesses
Civilian  NUMBER OF OBJECTS  One	Astro, Probable (CAFELLA)  The observer saw the light 3 nights straight. Capella would have been rising in roughly the N at the approx time of the observation
5. LENGTH OF OBSERVATION  2 1/2 Hours  6. TYPE OF OBSERVATION  Ground-Visual  7. COURSE  N - NE  9. PHOTOS  9. PHYSICAL EVIDENCE	The observer sighted a bright white light that flashed green and red through binoculars. The light was first seen in the north, low to the horizon and 21/2 hours later was in the NE at a higher elevation.

FORM
FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

41000	EYEGLASSES			CAMERA VIEWER	
	SUNGLASSES		lama	BINOCULARS	
-	WINDSHIELD			TELESCOPE	
_	SIDE WINDOW OF VEHICLE			THEODOLITE	
	WINDOWPANE			OTHER	
D	O YOU ORDINARILY WEAR GLASSES?	YES NO	8. 0	O YOU USE READING GLASSES?	TYES TNO
	PHENOMENON? GIVE ESTIMATE OF SPEED			PHENOMENON? GIVE ESTIMATE OF	
	COMMON OBJECT AND WHAT YOU SAW.				
1.	DID YOU NOTICE ANY ODOR, NOISE, OR HE ANIMALS OR MACHINERY IN THE VICINITY	EAT EMANATING	FRON NO. IF	THE PHENOMENON OR ANY EFFEC	T ON YOURSELF.
	DID YOU NOTICE ANY ODOR, NOISE, OR HE ANIMALS OR MACHINERY IN THE VICINITY  DID THE PHENOMENON DISTURB THE GRO IF "YES," DESCRIBE.	? TYES	NO. IF	"YES," DESCRIBE.	

	EYEGLASSES	CAMERA VIEWER
Contract Contract	SUNGLASSES	BINOCULARS
	WINDSHIELD	TELESCOPE
mic	SIDE WINDOW OF VEHICLE .	THEODOLITE
-	WINDOWPANE	OTHER
	O YOU DEDINARILY WEAR GLASSES? TYES TONO	B. DO YOU USE READING GLASSES? [] YES [] NO
3.	WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
	WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DE	SCRIBE SIMIL ARITIES AND DIFFERENCES BETWEEN THE
1.	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES TO	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, NO. IF "YES," DESCRIBE.
Δ	DID THE BUSINESS NON DISTURB THE GROUND OR LEAVE	ANY PHYSICAL EVIDENCE TYPES THO
	DID THE PHENOMENON DISTURB THE GROUND OR LEAVE A	ANY PHYSICAL EVIDENCE. TYES NO.

TYES THE TOU AT THE TIME YOU SAY	THE PHENOMENON! TYES THO. IF	"YES," DID THEY	SEE IT TOO?
LIST THEIR NAMES AND ADDRESSES			
	The state of the s	in the last	
	AND THE PERSON NAMED IN COLUMN	See Street Server.	
		ENGINEER PROPERTY.	
4. GIVE THE FOLL	OWING INFORMATION ABOUT YOURSE	LF	
AST HAME, FIRST NAME, MIDDLE NAME			
ADDRESS (Street, City, State and Zip Code)			
TELEPHONE (Area code and number)	AGE		
NDICATE ADDITIONAL INFORMATION INCLUDING		MALE	FEMALE
25 WHEN AND TO SHOW DID YOU DEPOSIT THAT	YOU HAD SIGHTED THIS PHENOMENON?		
25. WHEN AND TO WHOM DID YOU REPORT THAT	YOU HAD SIGHTED THIS PHENOMENON?		
25. WHEN AND TO WHOM DID YOU REPORT THAT NAME 25. DATE YOU COMPLETED THIS QUESTIONNAIR	DAYMONTH	YE.	A.R

DORESS (Street, City, State and Zing)	FEMALE
DORESS (Sizer, City, State and Zime)  ELEPHS  MALE	EMALE
DORESS Speet, Cur. State and Zin	EMALE
DORESS Speet, Cur, State and Zin	EMALE
DORESS Speet, Cur, State and Zin	EMALE
DORESS Speet, Cur, State and Zin	EMALE
ELEPHS:	EMALE
ELEPHON MALE	EMALE
	EMALE
	CMALL
25. WHEN AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON?	
NAME DAY MONTH YEAR	
26. DATE YOU COMPLETED THIS QUESTIONNAIRE.	
DAY MONTH YEAR	

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING. And the state of t the desired of the sound of the state of the A to the same of t The great of the second of the

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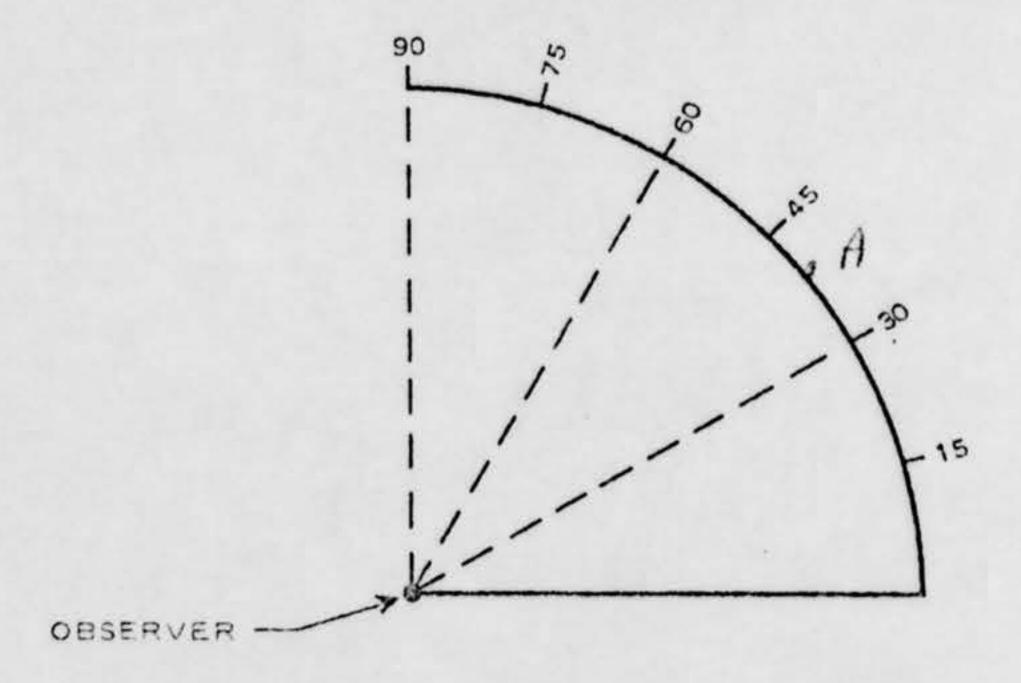
### SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL, NUMBER 21-R258

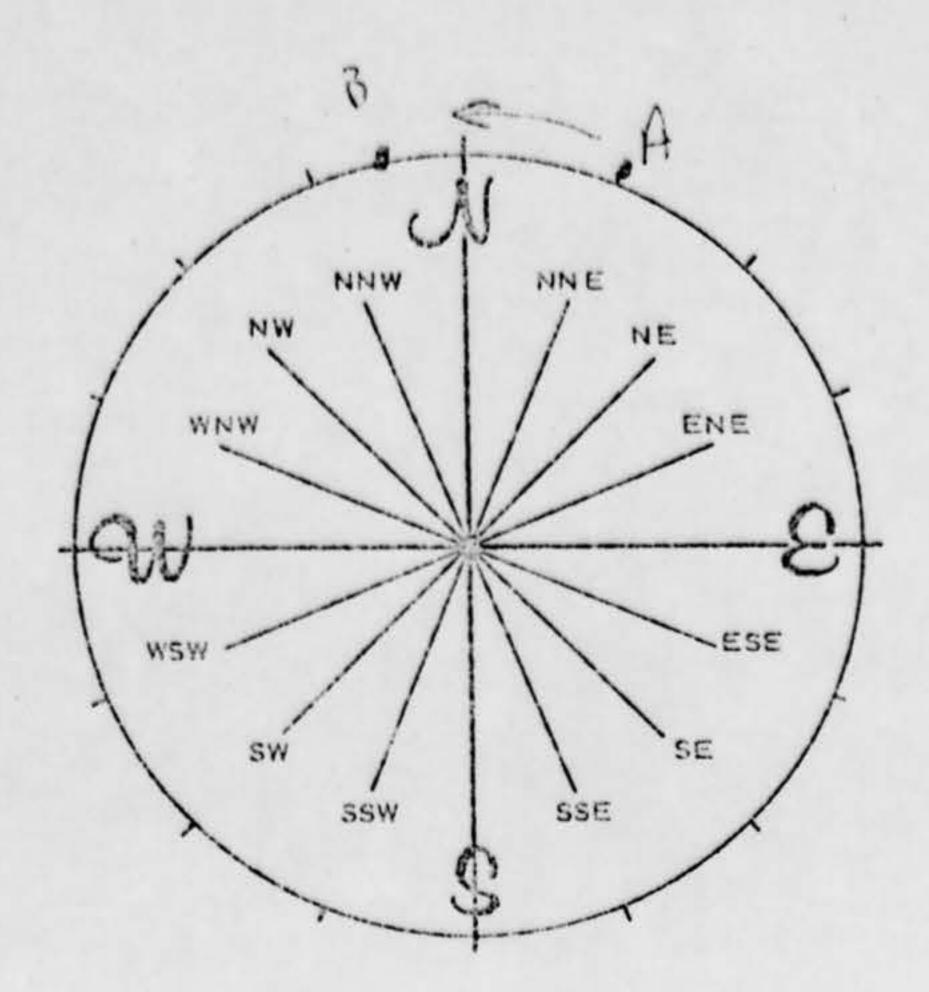
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALD OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- [7]. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY_19.	-21 MONTH ALC	YEAR_	68
2.	WHAT TIME DID YO	OU FIRST SIGHT THE PHE	HOUR 21	OO MINUTES	[_] A.M.	[]P.M.
3	WHAT TIME DID YO	OU LAST SIGHT THE PHE	HOUR 2	55 MINUTES_	[] A.M.	[] P.M.
4.	TIME ZONE	DAY	IGHT SAVINGS	[]STAND	DARD	
	MEASTERN	[] CENTRAL	MOUNTAIN	PACIFIC	OTHER	
5	A HAND DRAWN MA	WHEN YOU SAW THE PHOP WHERE YOU WERE STORE ON OR NEAR AND TRY	ANDING WITH REFEREN	CE TO THE ADDRESS. IF	IN THE COUNTRY, I	DENTIFY TH

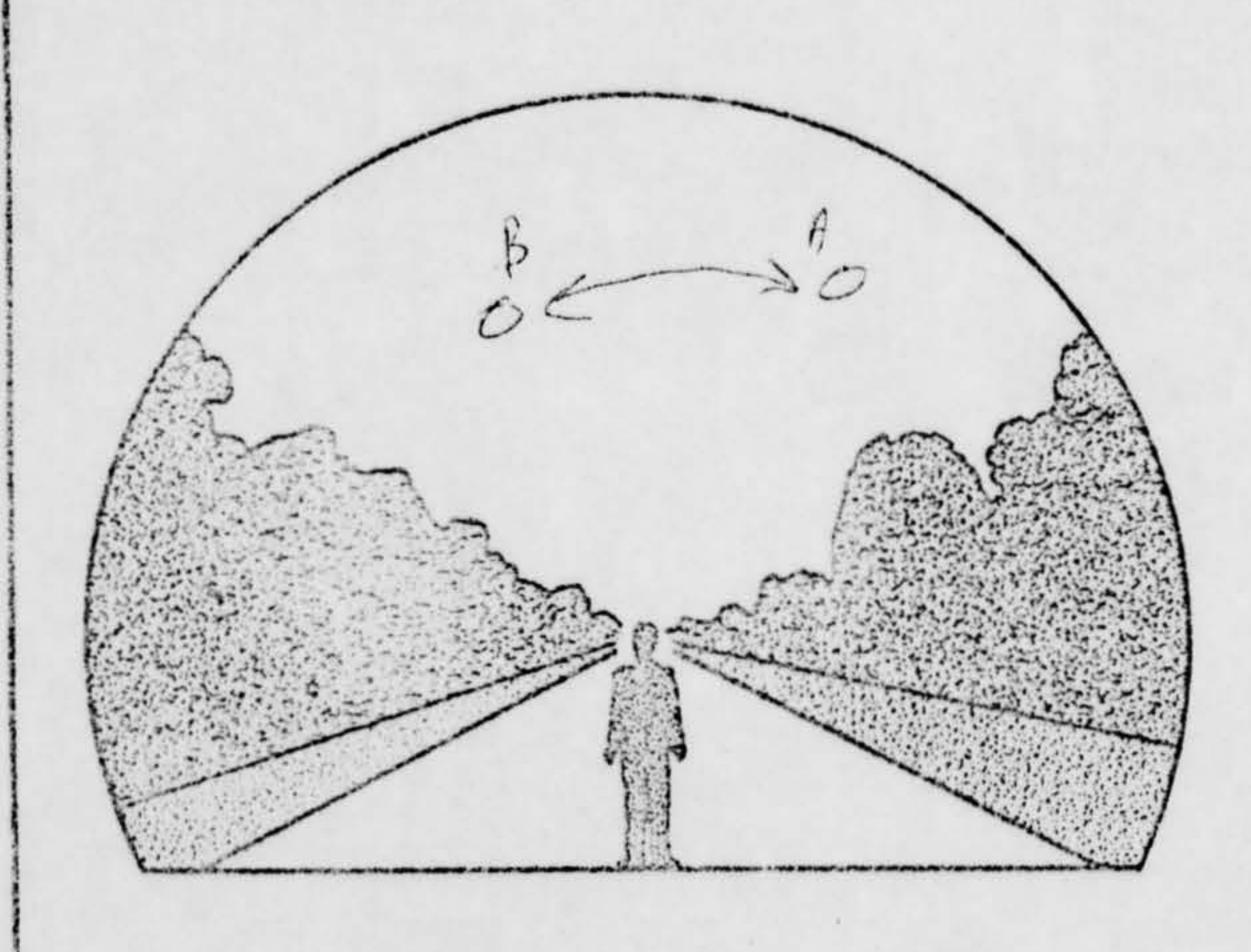
5. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON. OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

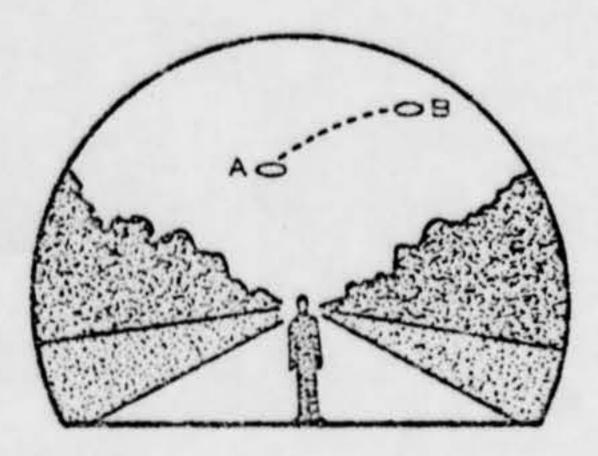


BA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





OUTDOORS	L 100 million 100 onth 11	HEPHI	ENOMENON? (Check appropri	iate blocks.)
			IN BUSINESS SECTION OF	CITY
IN BUILDING	·	-	IN RESIDENTIAL SECTION	OF CITY
IN CAR AS DRI	VER AS PASSENGER	2	IN OPEN COUNTRYSIDE	WALLES WALLES AND THE REAL PROPERTY OF THE PARTY OF THE P
IN BOAT			NEAR AIRFIELD	
IN AIRPLANE AS PIL	OT AS PASSENGER	2	FLYING OVER CITY	
OTHER			FLYING OVER OPEN COUN	ITRY
			OTHER	
	IF YOU WERE IN A VEHIC	LE, CO	MPLETE THE FOLLOWING:	TO THE RESIDENCE OF THE PARTY O
WHAT DIRECTION WER	E YOU MOVING?		OW FAST WERE YOU MOVING?	
NOATH	EAST	11		
SOUTH	WEST //		HENOMENON?	OBSERVING THE
NORTHEAST	SOUTHEAST /		H,ENOMENON!	
NORTHWEST	SOUTHWEST		YES	[] NO
THE SIGHTING. STATE WHETH			TERRAIN OR BODY OF WATER	YOU TRAVERSED DURING
			SKY RELATIVE TO THE POSIT	SIGHT RELATIVE TO THE TIME
9.	HOW LONG WAS TO	HE PH	ENOMENON IN SIGHT?	
9. LENGTH OF TIME	HOW LONG WAS TO	HE PH	ENOMENON IN SIGHT?  CERTAIN OF TIME	NOT VERY SURE
9.  LENGTH OF TIME  2  HOW WAS TIME DETERMINED?	RS. WATCH	HEPH		NOT VERY SURE JUST A GUESS

	*			
		ONDITIONS (Check appropriate blocks.)		
SKY	Тв.	WEATHE	ER	
IDAY		CUMULUS CLOUDS (Low fluffy)	1	FOG OR MIST
TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	1	HEAVY RAIN
NIGHT		bone)		LIGHT RAIN OR DRIZZLE
CLEAR		NIMBUS CLOUDS (Rain)		HAIL
PARTLY CLOUDY		CUMULONIMBUS CLOUDS		SNOW OR SLEET
COMPLETELY OVERCAST		(Thunderstorms)		UNKNOWN
		HAZE OR SMOG	X	NONE OF THE ABOVE
F THE SIGHTING WAS AT TWILL	HT OR N	IGHT, WHAT DID YOU NOTICE ABOUT THE	STARS	AND MOON?
STARS	(2)	MOON	1	
NONE		BRIGHT MOONLIGHT	X'	NO MOONLIGHT
AFEW		MOON WITH HALO		UNKNOWN
MANY		MOON HIDDEN BY CLOUDS		
UNKNOWN		PARTIAL (New or quarter)		
				E WAS THE SUN AS YOU FASED
THE PHENOMENON?	WAS THE	SUN VISIBLE? YES NO. IF "YES,"	WHER	E HAS THE SUN AS TOU FACED
	WAS THE	TO YOUR RIGHT	WHER	OVERHEAD (Near noon)
IN FRONT OF YOU  IN BACK OF YOU		TO YOUR RIGHT TO YOUR LEFT		OVERHEAD (Near noon) UNKNOWN
IN FRONT OF YOU IN BACK OF YOU SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERR	FILLUMI	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO LI	SUCH A	OVERHEAD (Near noon)  UNKNOWN AS THE SUN, HEADLIGHTS OR OURCE.
IN FRONT OF YOU IN BACK OF YOU SPECIFY THE MAJOR SOURCE OF STREET LAMP, ETC. FOR TERM GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL IT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGHT	THE PH	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO LE  O CIGHTS  ENOMENON, INDICATING WHETHER IT APPROUS AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WITH OTHER OBSERVED.	SUCH A IGHT S ESCRIE ESCRIE ED OB	OVERHEAD (Near moon)  UNKNOWN  AS THE SUN, HEADLIGHTS OR OURCE.  DARK OR LIGHT, WHETHER IT BE YOUR IMPRESSION OF WHETHER IT THE SHAPE OR INDICATE IF IT LECTS. LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT LECTS. LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT LECTS. LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT LECTS. LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT LECTS. LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT LECTS.
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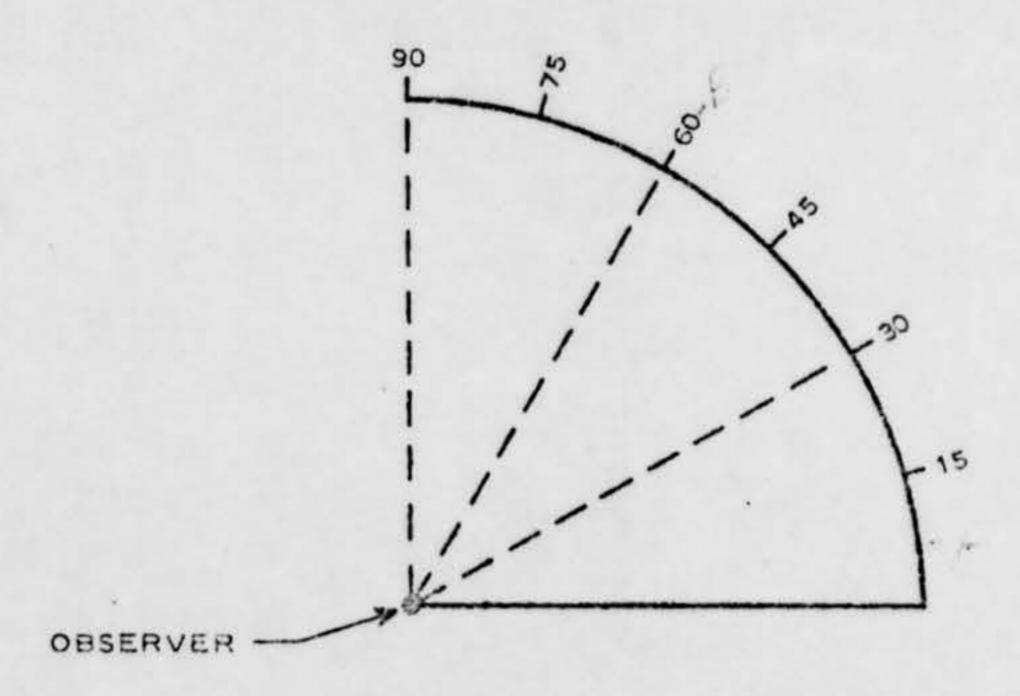
#### SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

HUDGET BUREAU APPROVAL NUMBER 21-R250

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

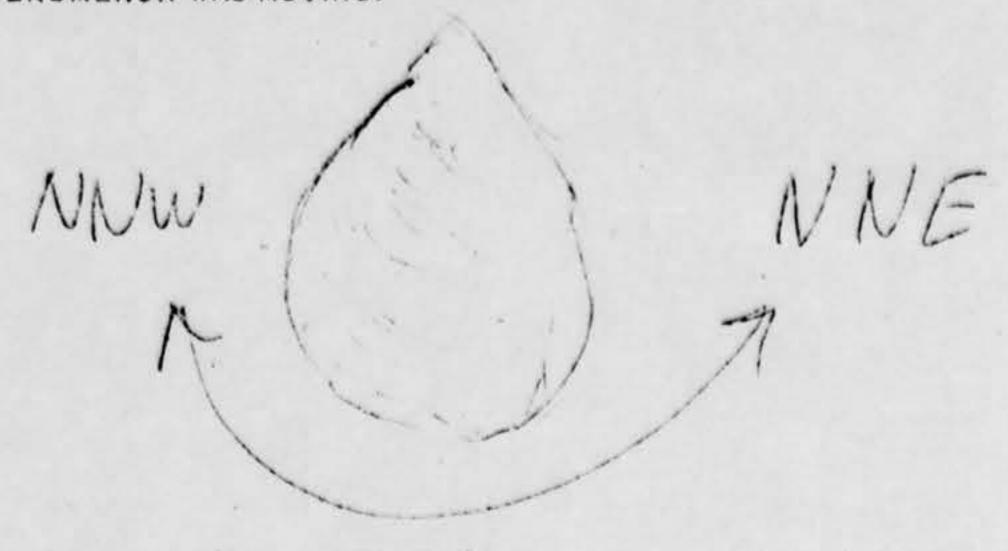
1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY/_7	MONTH	YEAR_	
2.	WHAT TIME DID YOU	J FIRST SIGHT THE PHE		MINUTES	[] A.M.	□ P.M.
3.	WHAT TIME DID YOU	LAST SIGHT THE PHE		MINUTES	A.M.	[] P.M.
4	TIME/ZONE	CENTRAL	MOUNTAIN,	D PACIFIC	OTHER	
5	A HAND DRAWN MAI	P WHERE YOU WERE STA	ANDING WITH REFERENCE	TO THE ADDRESS. IF	IN THE COUNTRY, I	DENTIFY THE

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



13. DID THE PHENOMENON	YES	· NO	UNKNOWN
MOVE IN A STRAIGHT LINE?		X	
STAND STILL AT ANYTIME!	X		
SUDDENLY SPEED UP AND RUN AWAY?	X	W.	
BREAK UP IN PARTS AND EXPLODE?		X	
CHANGE COLOR?	X		
GIVE OFF SMOKE?		X	
CHANGE BRIGHTNESS?	X		la control
CHANGE SHAPE?		X	
FLASH OR FLICKER!	X		
DISAPPEAR AND REAPPEAR?	X		
SPIN LIKE A TOP!	LX.		
MAKE A NOISE?		X	
FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	LX.		
Dritin yard, Maypenid Tometree	thin	th	
A. HOW DID IT FINALLY DISAPPEAR?			
Atill in Sight			
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BI	JILDING	AT AN	Y TIME?

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON HOULD HAVE BEEN COVERED BY THE MATCH HEAD.

34 of alyest

EYEGLASSES	CAMERA VIEWER
	BINOCULARS 7 × 35
SUNGLASSES	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
	OTHER
DO YOU DEDINARILY WEAR GLASSES? TES TO	
WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
A COMMON DEJECT OR OBJECTS WHICH, WHEN PLACE WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW COMMON DEJECT AND WHAT YOU SAW.	RE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS ED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, IN DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE

A . A . . \*

			F "YES," GIVE DAT	EAND
WAS ANYONE WITH YOU AT THE TIME YOU SAW THE	PHENOMENON?	YES NO. 1	F "YES," DID THEY	SEE IT TOO?
LIST THEIR NAMES AND ADDRESSES				
GIVE THE FOLLOWIN	IG INFORMATIO	N ABOUT YOUR	SELF	
AST NAME, FIRST NAME MIDDLE NAME				
Sinter and Assented	1.1 0	1112		
IN = code and number)	AGE		T-1	т т
NO DEMONAL INFORMATION INCLUDING OCC		14	MALE	FEMALE
25. WHEN AND TO WHOM DID YOU REPORT THAT YOU	HAD SIGHTED TH	IS PHENOMENON?		
25. WHEN AND TO WHOM DID YOU REPORT THAT YOU				EAR

27. INFORMATION WHICH YOU FE	EL IS PERTINEN	PLANATION OF THE	SIGHTING.	COVERED	IN THIS QU	ESTIONNAIR	Ε,

# DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433

FORCE DIVISION (AFSC) E. OHIO 43433

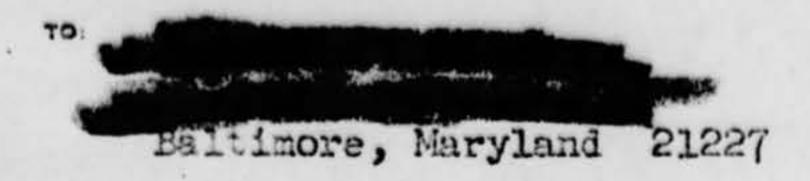
REPLY TO

TDPT (UFO)

SUBJECT:

UFO Observation

, 19 - 21 August 1968



Your name has been given to the Aerial Phenomena Office (Project Blue Book) as being a witness to an unidentified flying object. If you were a witness to an UFO sighting on would you please complete the attached AF Form illalangueture in the envelope provided. If you were not a witness to this sighting, would you please make a statement to this effect on the attached form. The information which you provide will be used in evaluating this observation. Thank you for your assistance in this matter.

Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

## DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433



REPLY TO

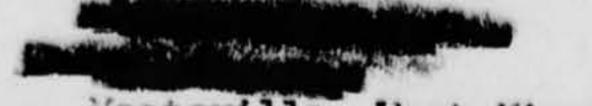
TDPT (UFO)

SUBJECT:

UFO Observation

, 19 - 21 August 1963

TO

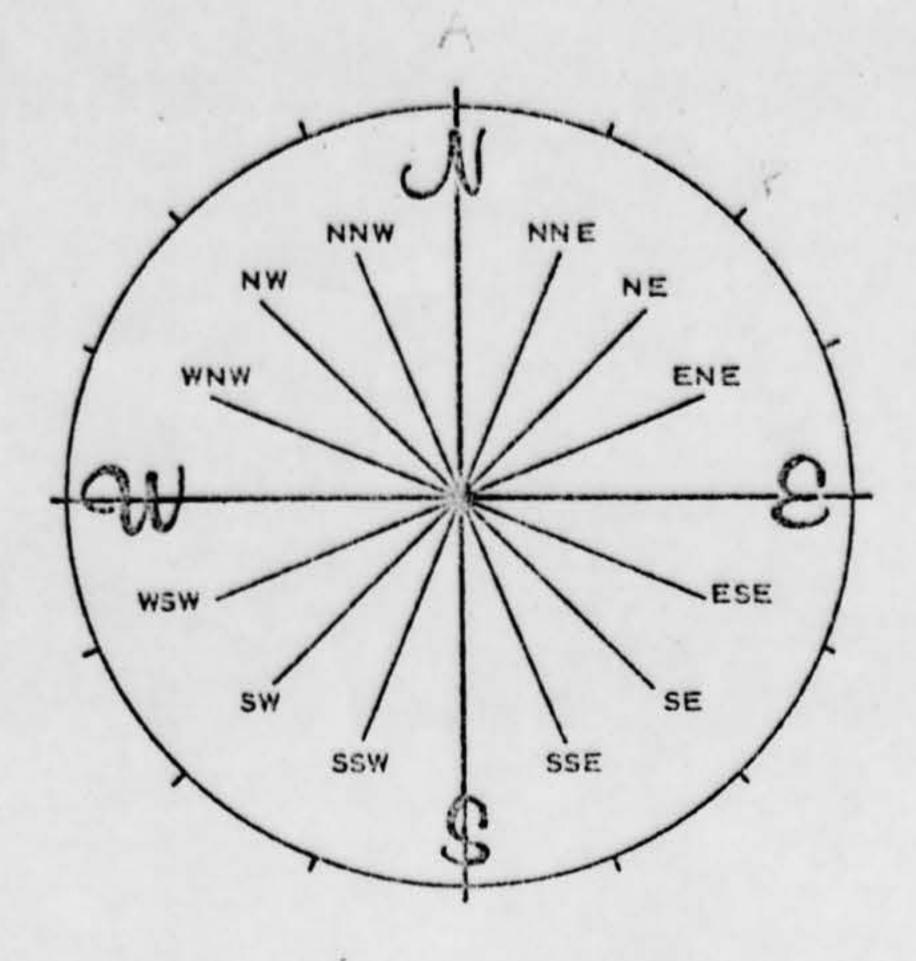


Moatsville, West Virginia 26405

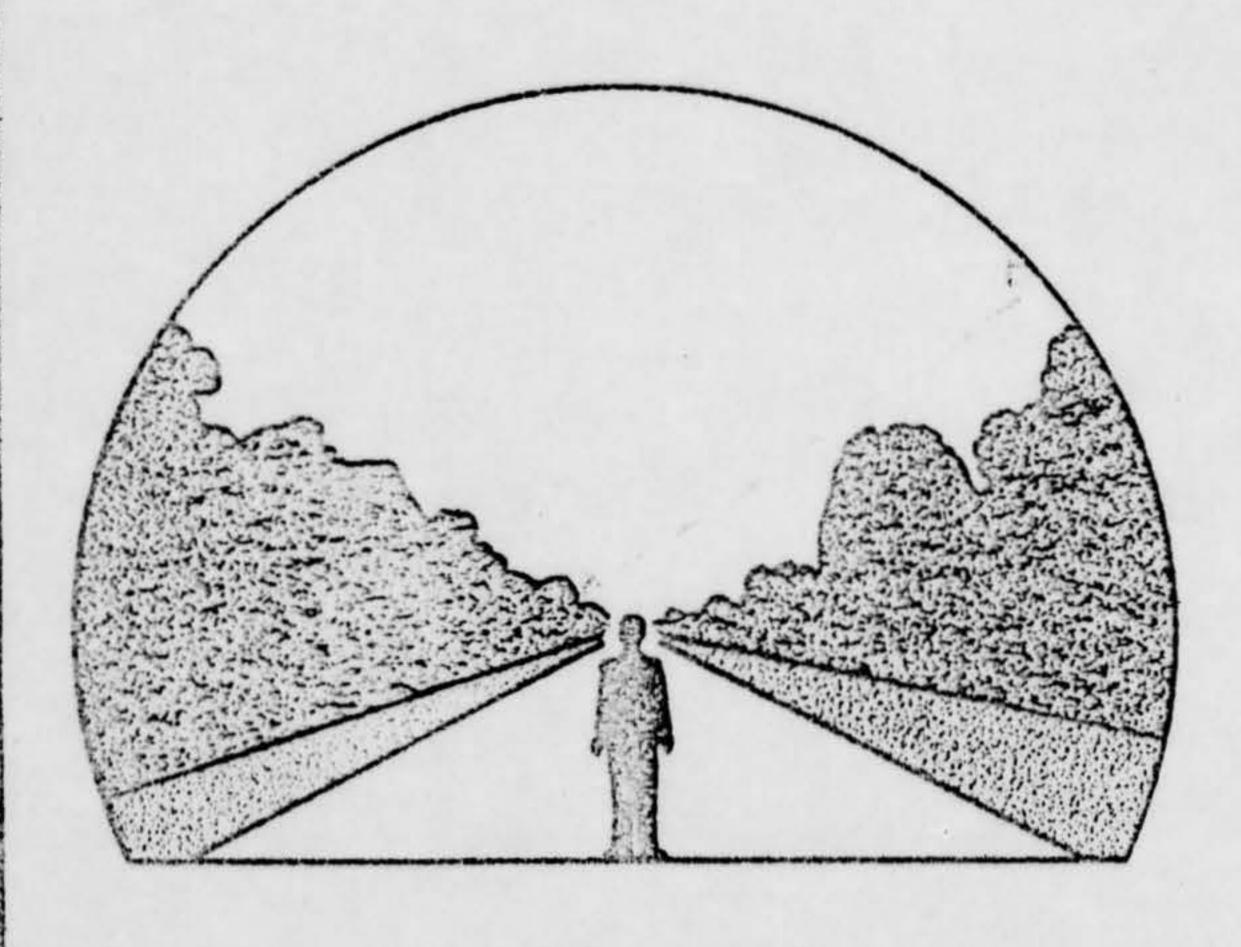
Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

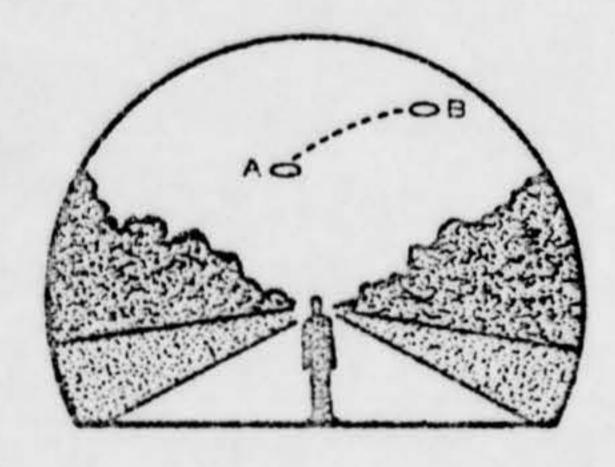
HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope SA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





## AFR 80-17(C1)

MHERE WERE YOU WHEN YOU SAW THE PHENOMENON? (Check appropriate blocks.)  OUTDOORS  IN BUILDING  IN BESIDENTIAL SECTION OF CITY  IN BOAT  IN A PASSENGER  IN BOAT  AS PASSENGER  A. IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  WHAT DIRECTION WERE YOU MOVING?  NORTH  SOUTH  NORTHEAST  SOUTHEAST  NORTHWEST  SOUTHWEST  NORTHWEST  SOUTHWEST  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  DESCRIBE TYPE OF VEHICLE YOU WERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON OF THE PHENOMEN	OUTDOORS IN BUILDING IN CAR AS DR IN BOAT IN AIRPLANE AS PIL OTHER  WHAT DIRECTION WER NORTH SOUTH NORTHWEST	IVER AS PASSENGER  OT AS PASSENGER  IF YOU WERE IN A VEHICLE RE YOU MOVING?  EAST  WEST	IN BUSINESS SECTION IN RESIDENTIAL SECTION IN OPEN COUNTRY NEAR AIRFIELD FLYING OVER CITY FLYING OVER OPE OTHER COMPLETE THE FOLLS HOW FAST WERE YOU MO	ECTION OF CITY SIDE Y OWING:
IN CAR AS DRIVER AS PASSENGER IN OPEN COUNTRYSIDE  IN BOAT  IN AIRPLANE AS PILOT AS PASSENGER  PLYING OVER CITY  OTHER  A. IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  WHAT DIRECTION WERE YOU MOVING?  NORTH  SOUTH  WEST  NORTH  NORTH  NORTH  SOUTH WEST  NORTH  NORTH  EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  HOW MUCH OTHER TRAFFIC WAS THERE?  DID YOU NOTICE ANY AIRPLANES? YES NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE OF SIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON.  9. HOW LONG WAS THE PHENOMENON IN SIGHT?  LENGTH OF TIME  OCERTAIN OF TIME  OCERTAIN OF TIME  NOT VERY SURE FAIRLY CERTAIN  JUST A GUESS	IN CAR AS DR	OT AS PASSENGER  IF YOU WERE IN A VEHICLE E YOU MOVING?  EAST  WEST	IN OPEN COUNTRY  NEAR AIRFIELD  FLYING OVER CIT  FLYING OVER OPE  OTHER  COMPLETE THE FOLLO  HOW FAST WERE YOU MO	Y COUNTRY
IN CAR AS DRIVER AS PASSENGER IN OPEN COUNTRYSIDE IN BOAT NAME AS PILOT AS PASSENGER FLYING OVER CITY OTHER  A. IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING: WHAT DIRECTION WERE YOU MOVING? NORTH SOUTH WEST DID YOU STOP ANYTIME WHILE OBSERVING THE PHENOMENON? NORTH WEST DID YOU STOP ANYTIME WHILE OBSERVING THE PHENOMENON? EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  BY THE SIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON.  S. HOW LONG WAS THE PHENOMENON IN SIGHT? LENGTH OF TIME OF VERY SURE FAIRLY CERTAIN JUST A GUESS	IN CAR AS DR	OT AS PASSENGER  IF YOU WERE IN A VEHICLE E YOU MOVING?  EAST  WEST	FLYING OVER CITY FLYING OVER OPE OTHER COMPLETE THE FOLLO HOW FAST WERE YOU MO	Y OWING:
IN BOAT  IN AIRPLANE AS PILOT AS PASSENGER  FLYING OVER CITY  OTHER  IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  WHAT DIRECTION WERE YOU MOVING?  NORTH  SOUTH  WEST  NORTHWEST  SOUTHWEST  NORTHWEST  SOUTHWEST  NORTHWEST  SOUTHWEST  SOUTHWEST  NORTHWEST  SOUTHWEST  NORTHWEST  SOUTHWEST  SOUTHWEST  SOUTHWEST  DID YOU STOP ANYTIME WHILE OBSERVING THE PHENOMENON?  PEXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  HOW MUCH OTHER TRAFFIC WAS THERE?  DID YOU NOTICE ANY AIRPLANES?  YES NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE OF SIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON OF TIME  S. HOW LONG WAS THE PHENOMENON IN SIGHT?  CERTAIN OF TIME  OCERTAIN OF TIME  OCERTAIN OF TIME  NOT VERY SURE FAIRLY CERTAIN  JUST A GUESS	IN BOAT IN AIRPLANE AS PIL OTHER  WHAT DIRECTION WER NORTH SOUTH NORTHEAST NORTHWEST	OT AS PASSENGER  IF YOU WERE IN A VEHICLE E YOU MOVING?  EAST  WEST	FLYING OVER CITY FLYING OVER OPE OTHER COMPLETE THE FOLLO HOW FAST WERE YOU MO	Y OWING:
IN AIRPLANE AS PILOT AS PASSENGER FLYING OVER CITY  OTHER  IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  WHAT DIRECTION WERE YOU MOVING?  NORTH EAST SOUTH WEST NORTHAST SOUTHWEST NORTHAST SOUTHWEST  EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  HOW MUCH OTHER TRAFFIC WAS THERE?  DID YOU NOTICE ANY AIRPLANES? YES NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE OP SIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON.  S. HOW LONG WAS THE PHENOMENON IN SIGHT?  LENGTH OF TIME  OCERTAIN OF TIME  OCERTAIN OF TIME  NOT VERY SURE FAIRLY CERTAIN JUST A GUESS	IN AIRPLANE AS PIL OTHER  WHAT DIRECTION WER NORTH SOUTH NORTHEAST NORTHWEST	IF YOU WERE IN A VEHICLE E YOU MOVING?  EAST  WEST	FLYING OVER CITY  FLYING OVER OPE  OTHER  COMPLETE THE FOLLO  HOW FAST WERE YOU MO	OWING:
PLYING OVER OPEN COUNTRY  OTHER  IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  WHAT DIRECTION WERE YOU MOVING?  NORTH  SOUTH  WEST  NORTHEAST  SOUTH  NORTHWEST  SOUTHWEST  NO  SOUTHWEST  SOUTHWEST  SOUTHWEST  SOUTHWEST  NO  SOUTHWEST  NO  SOUTHWEST  SOUTHWEST  SOUTHWEST  SOUTHWEST  SOUTHWEST  SOUTHWEST  SOUTHWEST  NO  SOUTHWEST  SOUTHWEST  SOUTHWEST  SOUTHWEST  NO  SOUTHWEST  S	OTHER  WHAT DIRECTION WER  NORTH  SOUTH  NORTHEAST  NORTHWEST	IF YOU WERE IN A VEHICLE E YOU MOVING?  EAST  WEST	OTHER COMPLETE THE FOLLS HOW FAST WERE YOU MS	OWING:
OTHER  IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  WHAT DIRECTION WERE YOU MOVING?  NORTH EAST  SOUTH WEST DID YOU STOP ANYTIME WHILE OBSERVING THE PHENOMENON?  NORTHWEST SOUTHWEST TO THE SOUTHWEST TO THE PHENOMENON.  EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  HOW MUCH OTHER TRAFFIC WAS THERE?  DID YOU NOTICE ANY AIRPLANES? TYPES NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE OF SIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON OF THE PH	WHAT DIRECTION WER NORTH SOUTH NORTHEAST NORTHWEST	E YOU MOVING?  EAST  WEST	OTHER COMPLETE THE FOLLS HOW FAST WERE YOU MO	OWING:
IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:  WHAT DIRECTION WERE YOU MOVING?  NORTH  EAST  SOUTH  WEST  NORTHEAST  NORTHEAST  SOUTHEAST  SOUTHEAST  NORTHEAST  SOUTHWEST  EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  HOW MUCH OTHER TRAFFIC WAS THERE?  DID YOU NOTICE ANY AIRPLANES?  YES NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE PRENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE PRENOMENON.  HOW LONG WAS THE PHENOMENON IN SIGHT?  CERTAIN OF TIME  CERTAIN OF TIME  OCCUPANTIAN  OCCUPANTIAN  JUST A GUESS	WHAT DIRECTION WER NORTH SOUTH NORTHEAST NORTHWEST	E YOU MOVING?  EAST  WEST	HOW FAST WERE YOU ME	
WHAT DIRECTION WERE YOU MOVING?  NORTH  EAST  SOUTH  WEST  NORTHWEST  SOUTHWEST  NORTHWEST  SOUTHWEST  NORTHWEST  SOUTHWEST  NORTHWEST  SOUTHWEST  NORTHWEST  SOUTHWEST  NORTHWEST  NORTHWEST  SOUTHWEST  NORTHWEST  NORTHWE	WHAT DIRECTION WER NORTH SOUTH NORTHEAST NORTHWEST	E YOU MOVING?  EAST  WEST	HOW FAST WERE YOU MO	
NORTH SOUTH WEST NORTHEAST SOUTHEAST NORTHEAST SOUTHWEST NO  PEROMENON?  PEROMENON?  PEROMENON?  SOUTHWEST SOUTHWEST SOUTHWEST SOUTHWEST SOUTHWEST SOUTHWEST NO  PEROMENON?  PEROMENON.	NORTH SOUTH NORTHEAST NORTHWEST	WEST		O V 1.1.O
SOUTH  WEST  NORTHEAST  SOUTHEAST  NORTHWEST  SOUTHWEST  SOUTHWEST	SOUTH NORTHEAST NORTHWEST	WEST	DID VOIL STOP THE	
NORTHEAST SOUTHEAST NORTHWEST SOUTHWEST SOUTHW	NORTHEAST		I DID VOIL STOP ANY IMP	WHILE ORSEBVING THE
NORTHWEST  SOUTHWEST  YES  NO  XPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.  RESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  OW MUCH OTHER TRAFFIC WAS THERE?  SID YOU NOTICE ANY AIRPLANES? YES NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE FE SIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON OF THE PHENOMENON IN SIGHT?  FORTH OF TIME  HOW LONG WAS THE PHENOMENON IN SIGHT?  CERTAIN OF TIME  NOT VERY SURE FAIRLY CERTAIN JUST A GUESS	NORTHWEST			AMILE OBSERVING THE
ESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  FOR MUCH OTHER TRAFFIC WAS THERE?  FOR YOU NOTICE ANY AIRPLANES? YES NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE OF SIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON OF TIME NOT VERY SURE FAIRLY CERTAIN JUST A GUESS		<del> </del>	-	VES CINO
ESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVERSED DURING HE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.  TOW MUCH OTHER TRAFFIC WAS THERE?  TO YOU NOTICE ANY AIRPLANES? YES NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE FEIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON OF TIME NOT VERY SURE FAIRLY CERTAIN JUST A GUESS	XPLAIN WHETHER SUCH MOL	SOUTHWEST		) NO
LENGTH OF TIME OF TIME NOT VERY SURE FAIRLY CERTAIN JUST A GUESS				
LENGTH OF TIME CERTAIN OF TIME NOT VERY SURE FAIRLY CERTAIN JUST A GUESS	9.	HOW LONG WAS THE	PHENOMENON IN SIGHT	7
FAIRLY CERTAIN JUST A GUESS	LENGTH OF TIME			
WAS THE PHENOMENON IN SIGHT CONTINUOUSLY? YES ON. IF "NO." INDICATE WHETHER THIS IS DUE TO YOUR MOVEMENT OR THE BEHAVIOR OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAP	WAS THE PHENOMENON IN SIG	SHT CONTINUOUSLY? TYES	NO. IF "NO." INDICAT	E WHETHER THIS IS DUE TO YOUR

		1		
		1/2		
-	- 1-15	)		
_				
			ONDITIONS (Check appropriate blocks.)	
-	SKY	a.	CUMULUS CLOUDS (Low fluffy)	
-	TWILIGHT			HEAVY RAIN
-	HIGHT		bone) CIARUS CLOUDS (High fleecy or Herring-	LIGHT RAIN OR DRIZZLE
	CLEAR		NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY		CUMULONIMBUS CLOUDS	SNOW OR SLEET
	COMPLETELY OVERCAST		(Thunderstorms)	UNXNOWN
			HAZE OR SMOG	HONE OF THE ABOVE
. 17	THE SIGHTING WAS AT TWILIG	HTORE	IGHT, WHAT DID YOU NOTICE ABOUT THE ST	ARS AND MOON?
)	STARS	(2)	HOOM	
	NONE		BRIGHT MOONLIGHT	NO MOONLIGHT
	AFEW		MOON WITH HALO	UNKNOWN
	MANY		MOON HIDDEN BY CLOUDS	
	UNKHOWN		PARTIAL (New or quarter)	
	HE PHENOMENON?	WAS THE	SUN VISIBLE? YES HO. IF "YES," W	HERE WAS THE SUN AS YOU FACED
	IN FRONT OF YOU		TO YOUR RIGHT	OVERHEAD (Near noon)
	IN BACK OF YOU		TO YOUR LEFT	UNKNOWN
. 5			NATION PRESENT DURING THE SIGHTING, SU LILLUMINATION, SPECIFY DISTANCE TO LIG	
5		7.		
2. 0	GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	THE PH. F-LUMIN T, WHET HT. IND	ENOMENON, INDICATING WHETHER IT APPEA HOUS AND WHAT COLORS YOU NOTICED. DES HER EDGES WERE SHARP OR FUZZY. DESCR ICATE COMPARISONS WITH OTHER OBSERVED W.	CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
2. 0	GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	THE PH. F-LUMIN T, WHET HT. IND	ENOMENON, INDICATING WHETHER IT APPEA HOUS AND WHAT COLORS YOU NOTICED. DES HER EDGES WERE SHARP OR FUZZY. DESCR ICATE COMPARISONS WITH OTHER OBSERVED W.	CRIBE YOUR IMPRESSION OF WHETH IT ISE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
2. 0	GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	THE PH. F-LUMIN T, WHET HT. IND	ENOMENON, INDICATING WHETHER IT APPEA HOUS AND WHAT COLORS YOU NOTICED. DES HER EDGES WERE SHARP OR FUZZY. DESCR ICATE COMPARISONS WITH OTHER OBSERVED W.	CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
2. 0	GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	THE PH. F-LUMIN T, WHET HT. IND	ENOMENON, INDICATING WHETHER IT APPEA HOUS AND WHAT COLORS YOU NOTICED. DES HER EDGES WERE SHARP OR FUZZY. DESCR ICATE COMPARISONS WITH OTHER OBSERVED W.	CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
2. 0	GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	THE PH. F-LUMIN T, WHET HT. IND	ENOMENON, INDICATING WHETHER IT APPEA HOUS AND WHAT COLORS YOU NOTICED. DES HER EDGES WERE SHARP OR FUZZY. DESCR ICATE COMPARISONS WITH OTHER OBSERVED W.	CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
2. 0	GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	THE PH. F-LUMIN T, WHET HT. IND	ENOMENON, INDICATING WHETHER IT APPEA HOUS AND WHAT COLORS YOU NOTICED. DES HER EDGES WERE SHARP OR FUZZY. DESCR ICATE COMPARISONS WITH OTHER OBSERVED W.	CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
2. 0	GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	THE PH. F-LUMIN T, WHET HT. IND	ENOMENON, INDICATING WHETHER IT APPEA HOUS AND WHAT COLORS YOU NOTICED. DES HER EDGES WERE SHARP OR FUZZY. DESCR ICATE COMPARISONS WITH OTHER OBSERVED W.	CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
2. 0	GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	THE PH. F-LUMIN T, WHET HT. IND	ENOMENON, INDICATING WHETHER IT APPEA HOUS AND WHAT COLORS YOU NOTICED. DES HER EDGES WERE SHARP OR FUZZY. DESCR ICATE COMPARISONS WITH OTHER OBSERVED W.	CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF
2. 0	GIVE A BRIEF DESCRIPTION OF REFLECTED LIGHT OR WAS SEL T WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	THE PH. F-LUMIN T, WHET HT. IND	ENOMENON, INDICATING WHETHER IT APPEA HOUS AND WHAT COLORS YOU NOTICED. DES HER EDGES WERE SHARP OR FUZZY. DESCR ICATE COMPARISONS WITH OTHER OBSERVED W.	CRIBE YOUR IMPRESSION OF WHETH BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OF

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ITAND STILL AT ANYTIME?  BUDDENLY SPEED UP AND RUN AWAY?  BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOP?  CHANGE COLOP?  CHANGE SHOKE?  CHANGE SHOPE;  CHANGE SHAPE;  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  IA. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	TAND STILL AT ANYTIME?  UDDENLY SPEED UP AND RUN AWAY!  REAK UP IN PARTS AND EXPLODE!  NANGE COLOR?  IVE OFF SMOKE?  IVE OFF SMOKE.  IVE OFF S	TAND STILL AT AUYTIME?  UDDENLY SPEED UP AND RUN AWAY?  IREAK UP 1: PA ATS AND EXPLODE?  WANGE COLOP?  WANGE COLOP?  WANGE COLOP?  WANGE SPAPE?  WANGE SPAPE?  WANGE SPAPE?  WANGE SPAPE?  WANGE SPAPE?  WANGE A NO REAPPEAR?  PIN LIKE A TOP?  WANGE A NOISE?  LUTTER OF WOBSLE?  WANGT DREY YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINALLY DISAPPEAR?  B. CIO THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	13. DID THE PHENOMEHON	YES	NO	UNKNOWN
SPEAK UP IN PARTS AND EXPLODE?  PHANGE COLOP?  SIVE OFF SMOKE?  CHANGE SMOKE?  CHANGE SMOKE?  CHANGE SMOKE?  CHANGE SMOKE?  CHASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	UDDENLY SPEED UP AND RUN AWAY?  REAK UP IN PARTS AND EXPLODE?  HANGE COLOP?  IVE OFF SMOKE?  HANGE SHIGHTNESS?  IVANDE SHAPE?  LASH OR FLICKER?  ISLAPPEAP AND REAPPEAR?  PIN LIKE A TOP?  IAKE A NOISE?  LUTTER CP WOBBLE?  4. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	UDDENLY SPEED UP AND RUN AWAY!  IREAK UP IN PARTS AND EXPLODE!  INVE OFF SHOKE!  INVE OFF S	MOVE IN A STRAIGHT LINE?			
BREAK UP IN PARTS AND EXPLODE?  CHANGE COLOP?  SIVE OFF SMOKE?  CHANGE SHAPE?  CHANGE SHAPE?  FLASH ON FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OF WOBBLE?  IA. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	REAK UP IN PARTS AND EXPLODE?  MANGE COLOP?  WANGE SHAPE!  LABH OF FLOKER?  USAPPEAR AND REAPPEAR?  PIN LIKE A TOP?  LAKE A NOISE?  LUTTER OF WORBLE?  4. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	REAK UP IN PARTS AND EXPLODE?  HANGE COUD?  HANGE SIGHTNESS?  HANGE SIGHTNESS?  HANGE SIGHTNESS?  HANGE SHAPE!  LASH OR FLICKER!  HISAPPEAP AND REAPPEAR?  PIN LIKE A TOP?  HAKE A NOISE?  LUTTER OP WOBBLE?  A. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINÂLLY DISAPPEAR?  B. CID THE P-ENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME!	STAND STILL AT ANYTIME?	1"		
CHANGE COLORY  SIVE OFF SMOKE?  CHANGE BRIGHTNESS?  CHANGE SHAPE!  FLASH OR FLICKER?  CISAPPEAR AND REAPPEAR?  SPIN LIKE A TOPY  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINÂLLY DISAPPEAR?	MANGE COLOR?  IVE OFF SMCKE?  HANGE SHAPE?  LASH ON FLICKER?  INAMPEAR AND REAPPEAR?  IVILINE A TOP?  IAKE A NOISE?  LUTTER OR WOBBLE?  A. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	HANGE COLORY  INVE OFF SMCKET  HANGE BIDITHESSY  HANGE SHAPE?  LASH OF FLICKER!  PIN LIKE A TOP?  PIN LIKE A TOP?  LUTTER CR WOBBLE?  4. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINÂLLY DISAPPEAR!  B. CID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME!	SUDDENLY SPEED UP AND RUN AWAY?			
SIVE OFF SMCKE?  CHANGE BRIGHTNESS?  CHANGE SMAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  14. WHAT DREW YOUR ATTENTION TO THE PHENGMENON?	INVE OFF SMOKE?  IMANGE SMIGHTNESS?  INANDE SHAPE?  LASH OR FLICKER!  ISLAPPEAP AND REAPPEAR!  PIN LIKE A TOP?  LUTTER CR WOBBLE?  4. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINÂLLY DISAPPEAR!	INVE OFF SMOKET  HANGE SMIGHTNESS?  LASH ON FLICKER!  ISLAND REAPPEAR?  PIN LIKE A TOP?  ALAKE A NOISE?  A. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINÂLLY DISAPPEAR?  B. CID THE P-ENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	BREAK UP IN PARTS AND EXPLODE!		1	
CHANGE BRIGHTNESS?  CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAP AND REAPPEAR?  PIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  IA. WHAT DREW YOUR ATTENTION TO THE PHENGMENON?  A. HOW DID IT FINALLY DISAPPEAR?	HANGE SPIGHTNESS?  MANGE STAPE!  LASH OF FLICKER?  ISAPPEAR AND REAPPEAR?  PIN LIKE A TOP?  IAKE A NOISE?  LUTTER OF WOBBLE?  4. WHAT DREW YOUR ATTENTION TO THE PHENGMENON?  A. HOW DID IT FINÂLLY DISAPPEAR?	HANGE STIGHTNESS?  NANGE STAPE?  LASH OF FLICKER?  NISAPPEAR AND REAPPEAR?  PIN LIKE A TOP?  LAKE A NOISE?  LUTTER OF WOBBLE?  A. HOW DID IT FINÂLLY DISAPPEAR?  B. CID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	CHANGE COLUP?	10		
CHANGE SHAPE?  FLASH OR FLICKER?  DISAPPEAR AND REAPPEAR?  SPIN LIKE A TOP?  MAKE A NOISE?  FLUTTER OR WOBBLE?  IA. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINALLY DISAPPEAR?	HANGE SHAPE?  LASH ON FLICKER?  IJSAPPEAR AND REAPPEAR?  IN LIKE A TOP?  IAKE A NOISE?  LUTTER OF WORDLE?  A. WHAT DREW YOUR ATTENTION TO THE PHENGMENON?  A. HOW DID IT FINALLY DISAPPEAR?	HANGE SHAPE?  LASH OR FLICKER?  JISAPPEAR AND REAPPEAR?  JISAPPEAR AND REAPPEAR?  JISAPPEAR AND REAPPEAR?  JULITER OF WOBBLE?  A. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?  A. HOW DID IT FINÂLLY DISAPPEAR?  B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?	GIVE OFF SMOKE?		1,500	
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A. HOW DID IT FINALLY								
A. HOW DID IT FINALLY								

18. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

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